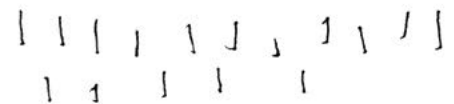


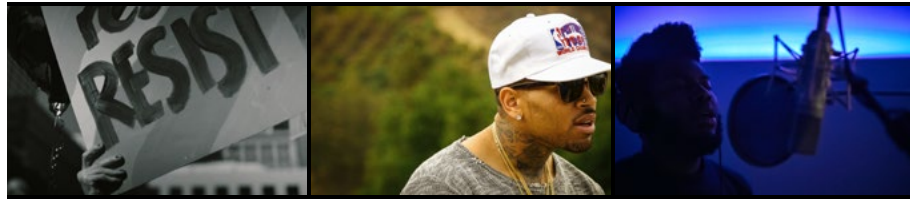
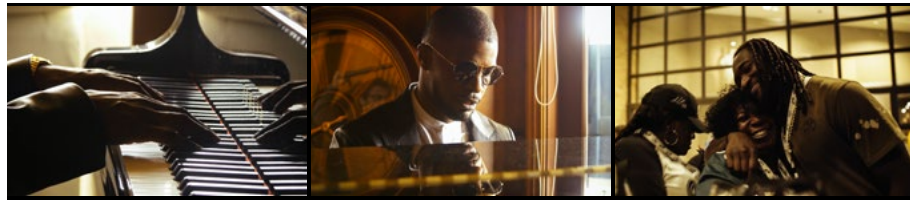
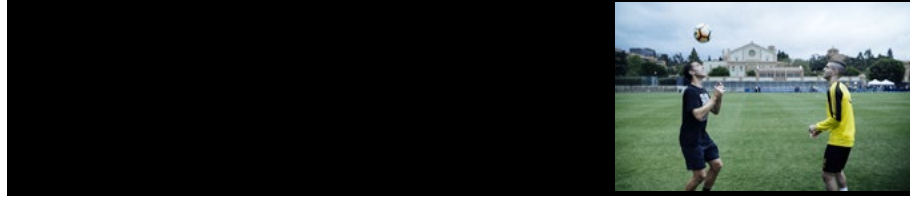


DOCSTYLE: The work of documentary filmmaker & photographer Philip Knowlton.

**KNOWLTON**



1  
1  
1  
1  
1







I had the amazing opportunity to shadow OBJ with Uninterrupted for a few weeks while he spent the summer in LA recovering from his ankle injury. I will say this, you haven't truly lived until you've had 3 big ass canary mastiffs chase you to your car after a long day's shoot.

ODELL  
BECKHAM OBJ



MA XIMA  
MA :



FLETCHER  
COX



Bed Stuy,  
Brooklyn. 2007.























HASSAN



Students at the  
Gede Special  
School (Kenya),  
2016.

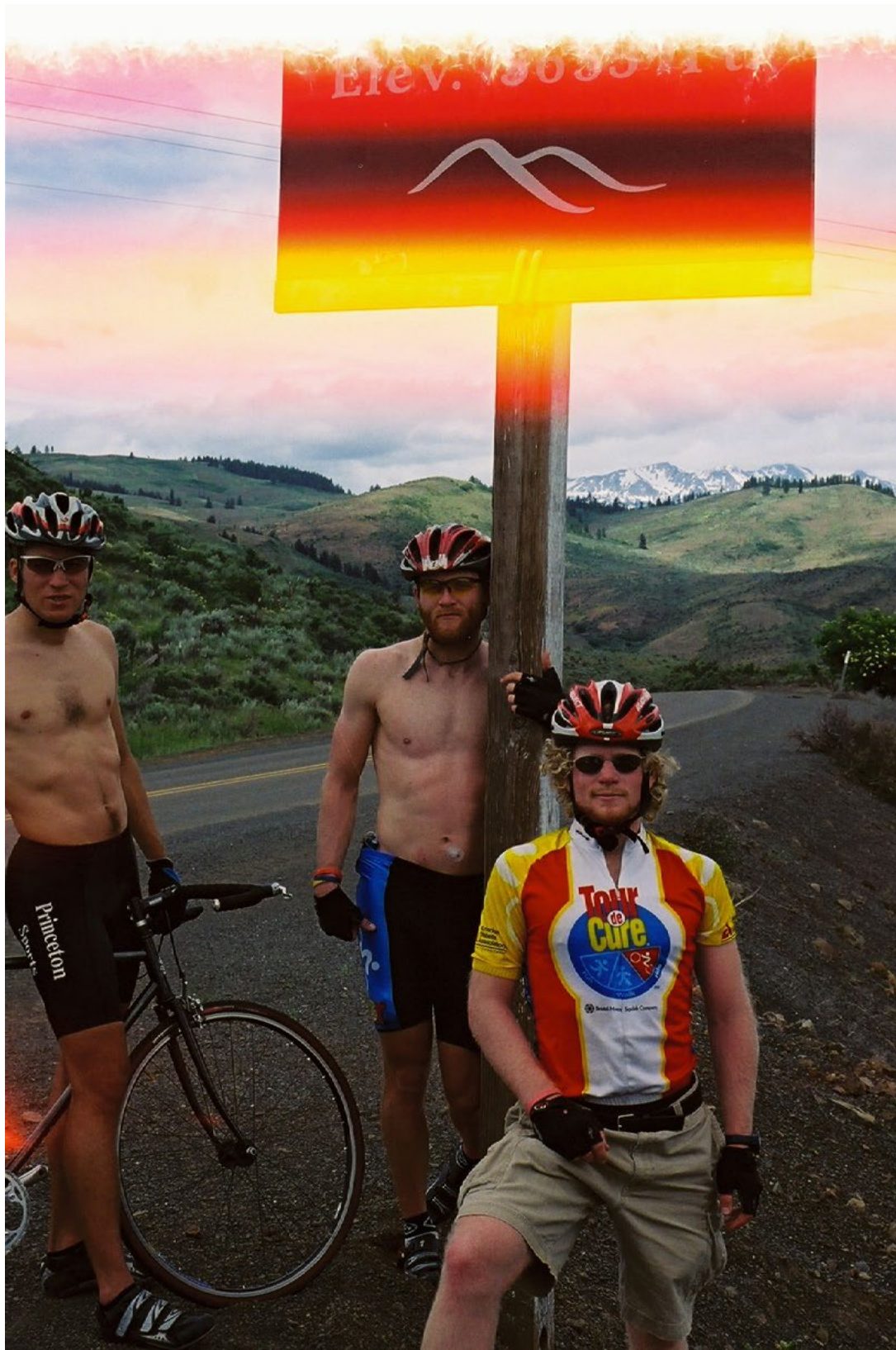




Mount Kilimanjaro,  
Tanzania. 2016.













TOM  
MORELLO

RYAN  
HARVEY





BRITNEY SPEARS



Los Angeles, CA.  
2016.

0054



TWLD  
WIZ  
KHALIFA

0055









Jamie Foxx & Chris Brown were shooting a music video at Jamie's house. He had everyone cracking up all day long, but the highlight of the day was definitely catching him in between takes, when he would walk over to his piano and just mess around. He has to be the most talented performer I've ever been around.



**FOXX**



Sound mixer to  
Chris Brown:

Do you think we  
could maybe take  
off the chains?  
They're rustling  
against the mic.

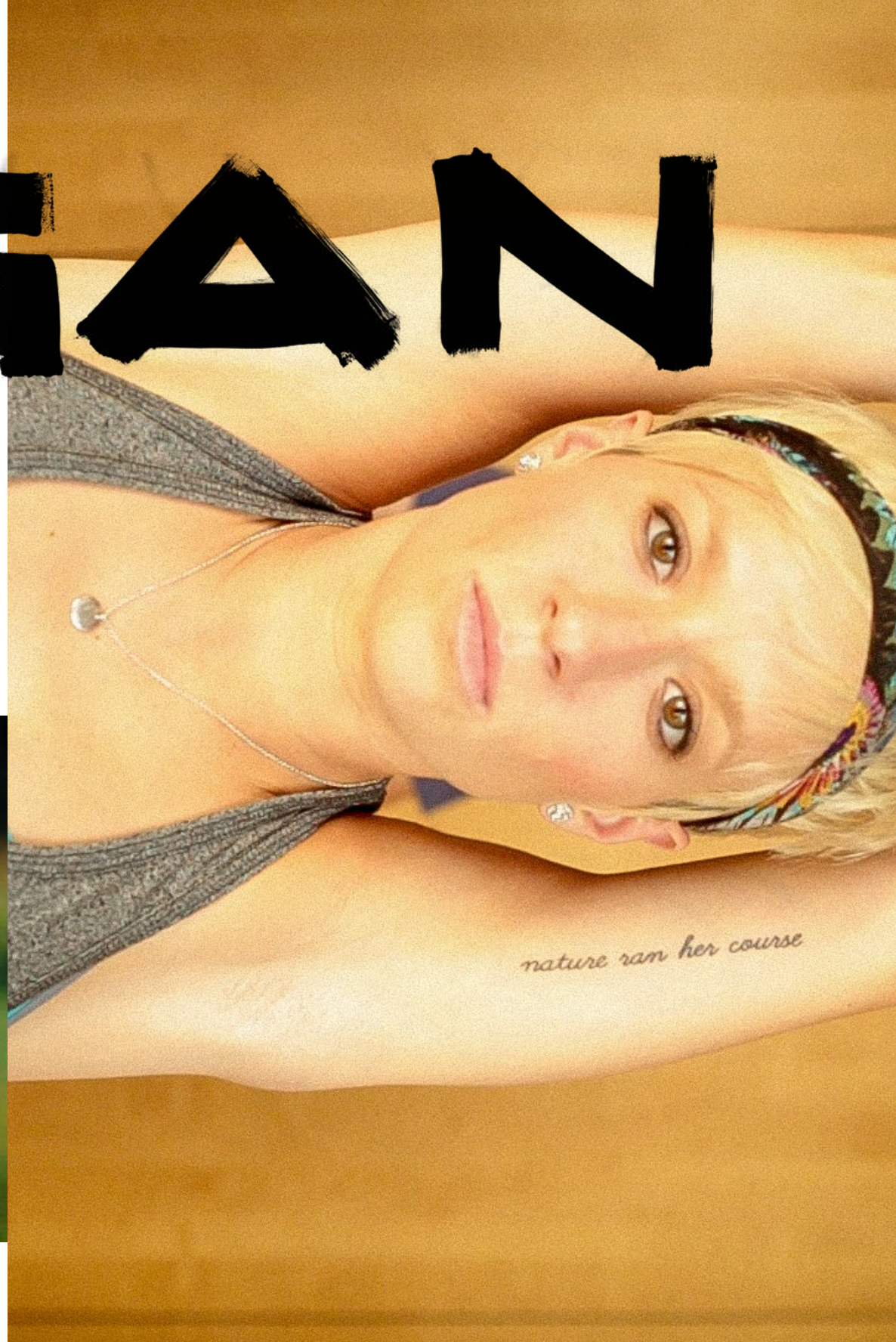
Chris Brown to  
Sound mixer:

You wouldn't ask  
Michael Jackson  
to take off his  
glove, would you?





# MEGAN RAPINOE





"I can't even get mad at it. She'll wake me up or she'll start whining and I just want to look at her."

— JALEN  
RAMSEY





MIGUEL

Adelanto, CA.  
2017.

“These can be people who are contributing to society, who have been here for years, who have built their families, who have great values, who – for all intents and purposes – are the kind of citizens we want to fill our communities with, it’s just that they’re undocumented.”

–Miguel



KIRSTIN



# USHER

“Dance makes you feel something. And it also feels rooted. It just feels like it comes out of a groove. When you see dancers moving the way that they do, that ain't really dance to me. That's art in motion.”

—Usher











KAS



| | | | | J J J J J  
 | | | | |



“Find that thing that you love, and work hard at it. Just don’t say it, you have to work at it. Whatever you put into something, that’s what you get out of it. So if you put in hard work, you’re gonna get great things.”

–Chris Bosh





STEPH  
MARRINERY



CHRISTIAN  
MUSIC

CHRISTIAN  
MUSIC







Tarkwa Bay,  
Nigeria. 2019.

Lagos, Nigeria.  
2019.







00102

KENDRICK

KDOT ~~##~~

00103



“I was there many times,  
right? It’s like, you try and  
you fail and then you give  
up. And then you come back  
later and you try and you  
fail and you give up.  
And then you do it again.  
Don’t give up.”

— CARISA ALAYETO

00104



00105

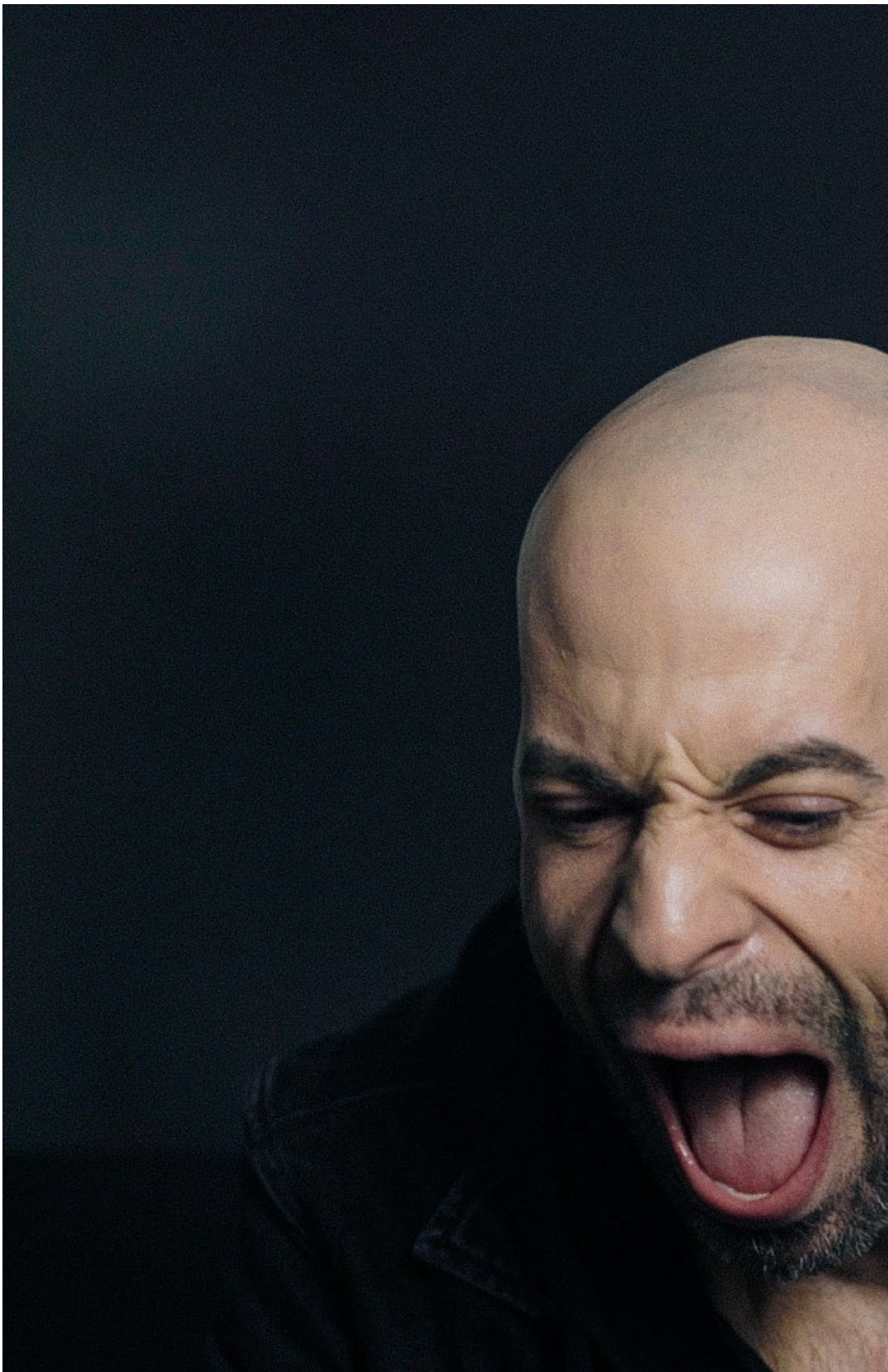
ELBA  
CANDELARIO  
ND. 6/1/2005



00106

00107

PENTATONIX







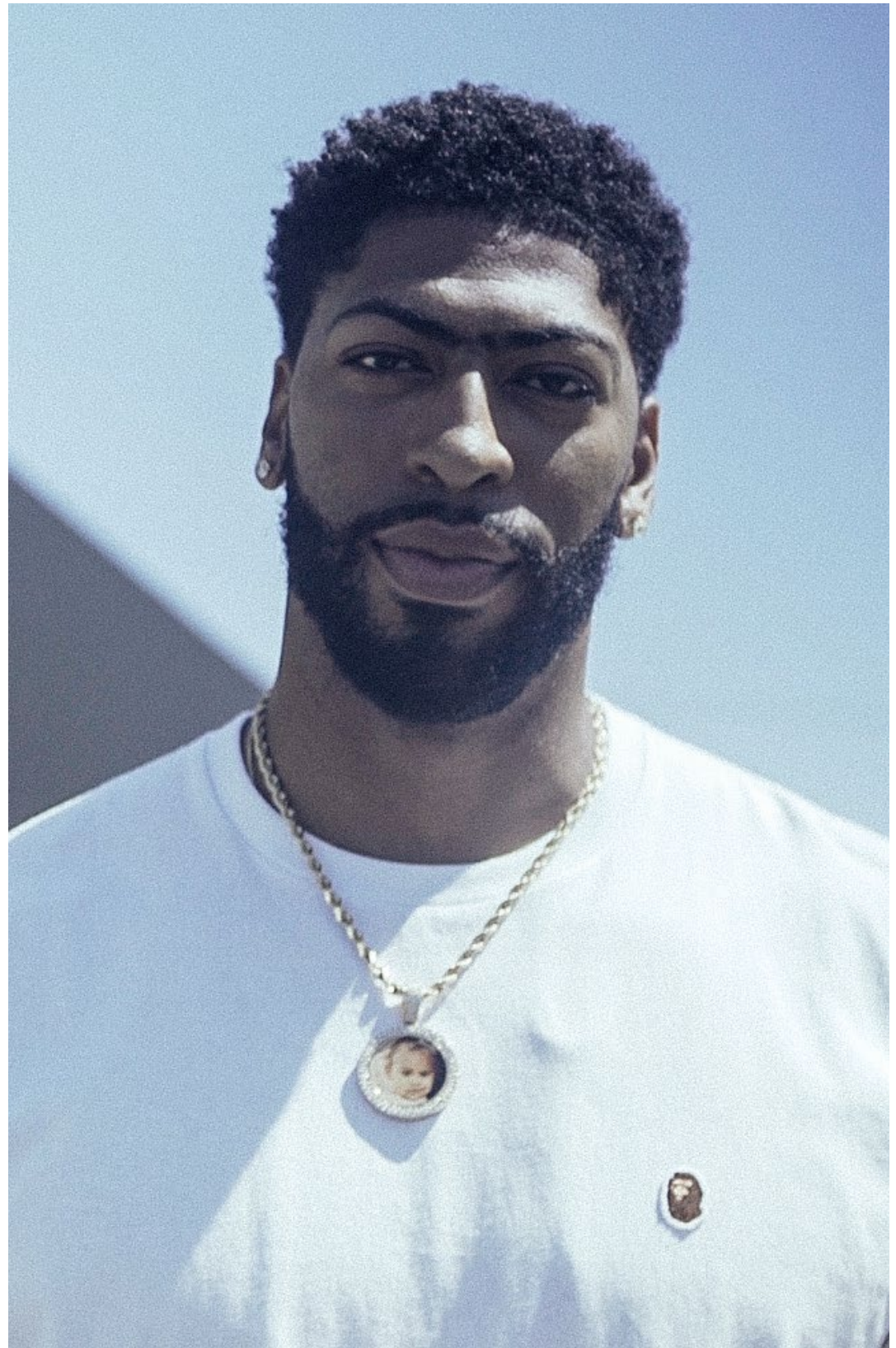
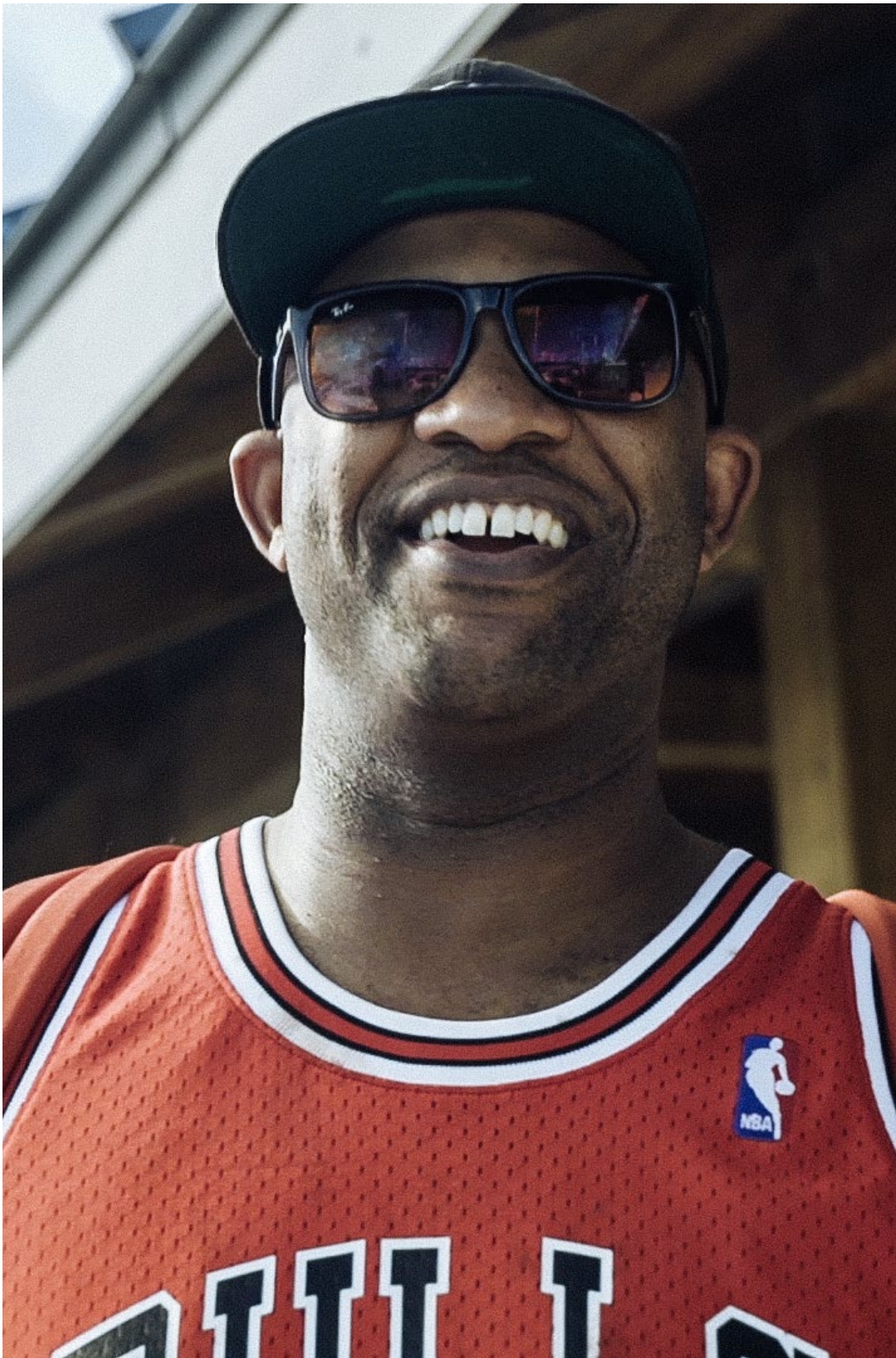




Keith. Brooklyn,  
NY. 2005.









“Music was my life and music has never let me down. Never, ever, ever, ever, ever. Never let me down. The drums always been my lover, my friend.”

— PHIL YOUNG





~~HEAVY~~ MAGIC

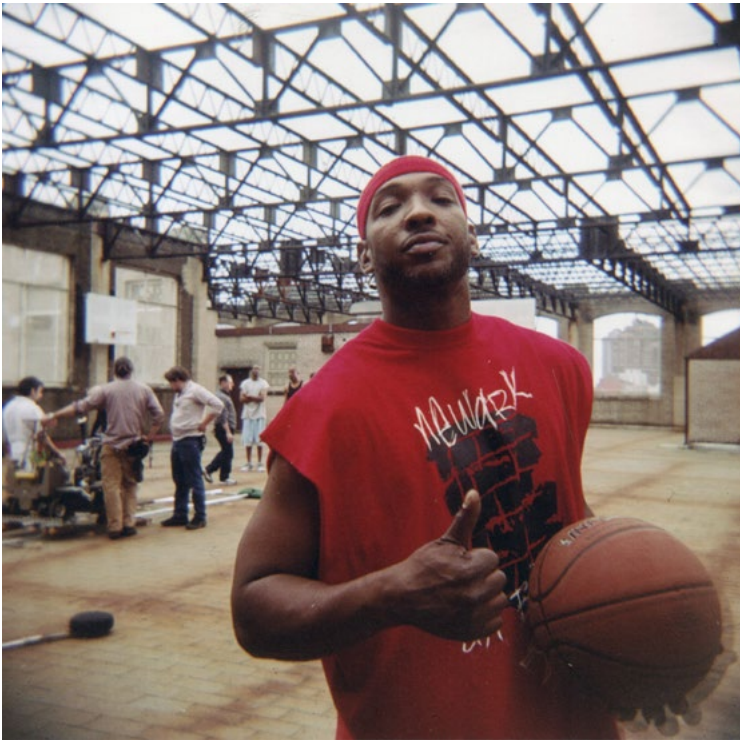
“You know, I don’t think there will ever be a time where I stop collecting. I mean, until the good Lord takes me. My heart stops beating, that’s probably when I’ll stop collecting. I’ll probably go in a Cowboy coffin. Yeah, that or, you know, sprinkle me over the stadium.”

–Stoney Kersh





00130



MAIN EVENT



MATTHEW  
KOMA



ESTEE  
FRATZKE  
↑



“Sometimes I just channel my mind away from the present and go somewhere in the future where I’m kinda looking back at this time and thinking, ‘Wow, cancer really shaped you.

Cancer brought out the best in you. Cancer made you aware of some of the things about yourself that you can work on.’ And it gave me the time to be aware and to be present and to put attention on what really matters. That is our health, and taking care of our bodies and our minds.”

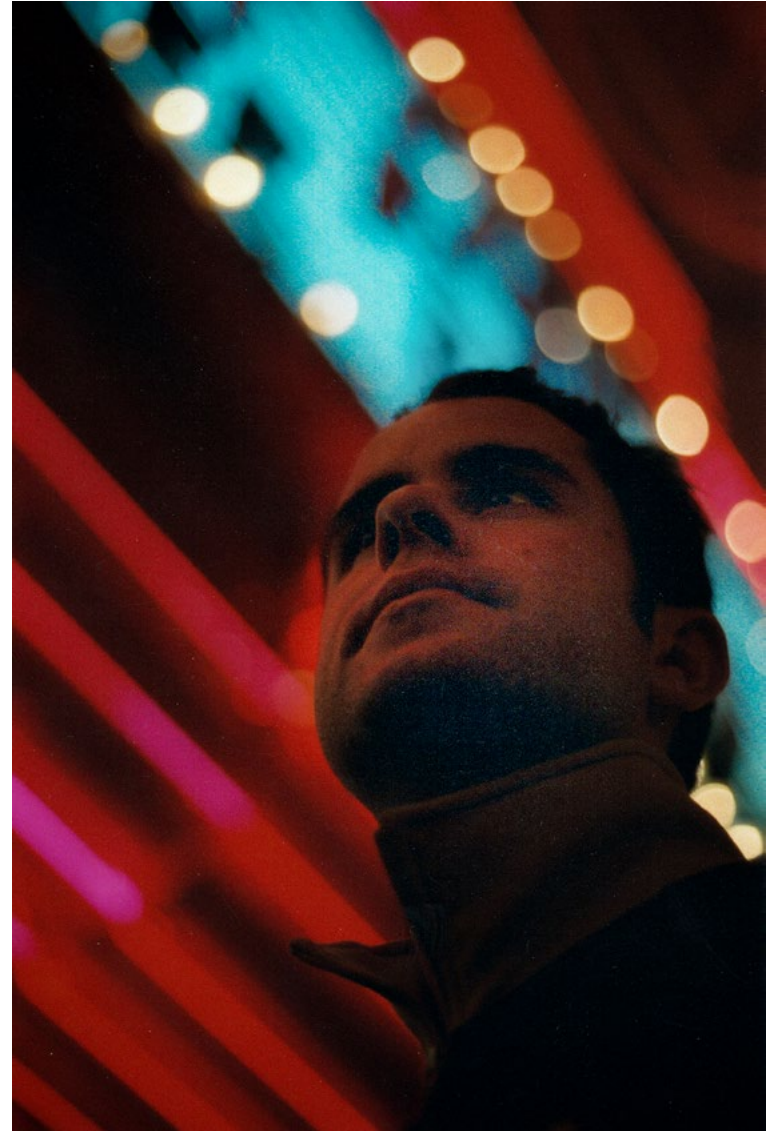
–Estee Fratzke



FANTAZIA







PETER  
KNOWLTON





“Being present is a miracle to me, because it saves my life.

It’s really been a life lesson — in surrendering, in trusting and in letting go.

I really hope that if anybody else feels like they want to express themselves, that they pursue it, and do all the hard work. It’s not easy. It’s soul-searching, and scary, but I mean, it’s life, you know? What else is there? Just do it.”

— LEAH  
VAN  
KING

JOEL  
VAN  
DIJK





J.D.  
NICHOLAS



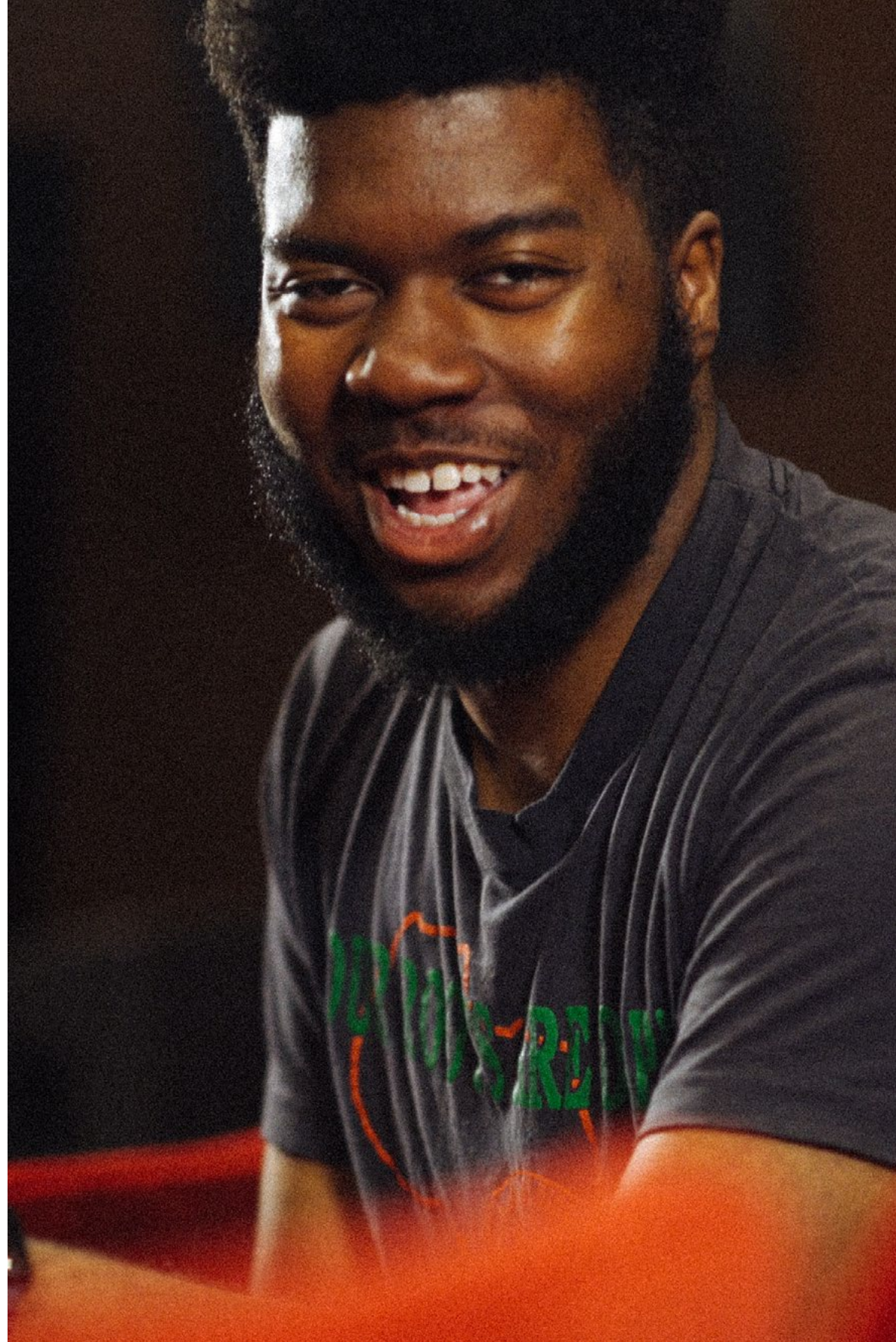


Downtown Los Angeles. 2016.





TINASHE




|||  
|||




One of my best memories as a filmmaker was returning to Haiti with Huguens Jean (co-director) to screen our film *Lift Up* in the same neighborhood on Rue Daut where much of the film takes place. They set up a tarp that stretched the whole width of the street and families and kids gathered to see themselves on the big screen, laughing and crying.









Knowlton is an award-winning documentary filmmaker and photographer born in Paris, France. He became fascinated with the creative world at a young age – spending hours filming his own versions of MTV music videos. After an internship in New York with hip hop video icon, director Little X, he landed a once-in-a-lifetime chance to work alongside Beastie Boys' Adam Yauch as an assistant editor at Oscilloscope Laboratories.

Since then, he's developed and refined his own unique style as a director, cinematographer & editor working primarily in sports & music. From his very first feature length documentary (which followed three cyclists riding across the US to raise awareness for diabetes) to his most recent project, REDEFINED: J.R. Smith (Prime Video), Knowlton's work explores the power of the human spirit and the ties that bind us in this global community. His films and commercial work have been featured in magazines like Communication Arts, AdWeek and have received top prizes from the AICP, Webby and Telly Awards.



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